

emp
electronic music performance symposium

presented by QUT creative industries in association with small black box and the Institute of Modern Art

what:

emp will be a forum for musicians, composers, producers and electronic/software instrument builders to discuss their methodologies of performance and to showcase their instruments.

why:

emp seeks to promote discussion on the nature and relevance of performance in electronic music and to further the development of a sense of digital musicianship.

when:

emp will run in conjunction with the “make it now” festival of improvised music 29 - 30 November at the IMA (presented by Small Black Box)

where:

Institute of Modern Art (IMA)
420 Brunswick Street, Fortitude Valley, Brisbane AUSTRALIA

cost:

free

Call for submissions:

Short presentations/demonstrations are requested for the program. Suggested topics include:

- ü notions of performance aesthetics in electronic music performance
- ü audience engagement and performer communication
- ü demonstration of electronic or virtual instruments
- ü instrument building vs instrument playing
- ü the DIY culture of electronic performance
- ü how live is live?
- ü the validity of micro-gesture

Please send a 100 word abstract and brief biography to emp@smallblackbox.com.au
Please DO NOT send large media attachments, only text submissions.

submission deadline:

31/10/03

venue:

Screening Room, Institute of Modern Art (IMA)

available equipment:

video projection and surround sound audio system.

format:

Sat 29 November 2003, 10am - 5pm
four one hour sessions of presentations
morning and afternoon tea provided
optional lunch at a nearby venue

More information:

emp@smallblackbox.com.au

<http://www.smallblackbox.com.au/emp>